

## Comedy with a Conscience... from viral sketch duo, We Are Thomasse!

"The married comedy duo of Nick Afka Thomas and Sarah Ann Masse combine his droll British wit and her joke-packed American energy in this clever, cross-cultural sketch show." —ELISE CZAJKOWSKI, THE NEW YORK TIMES

Meet <u>Nick Afka Thomas</u> and <u>Sarah Ann Masse</u>, the hilarious British-American comedy duo known as <u>We Are Thomasse</u> (rhymes with "sassy"). Featured by the <u>New York Times</u>, <u>The New York Post</u>, <u>Buzzfeed</u>, <u>The Guardian</u>, <u>Funny or Die</u>, <u>The Daily Dot</u>, and <u>ELLE India</u>, and playing to full houses in Los Angeles, New York, London, and Paris. We Are Thomasse is indeed *everywhere*. <u>They have over</u> <u>10 million views on Facebook, Funny Or Die, and YouTube, and a Facebook reach of over 12 million</u>. often likened to classic comedy duos such as Nichols and May, or Burns and Allen, We Are Thomasse is the fast-paced, old-school comedy power-couple taking the LA and NYC comedy scenes by storm.

With hints of Monty Python's wackiness and Carol Burnett's wit, <u>We Are Thomasse</u> write and perform rapid fire, clever, twisted sketches covering everything from the history of <u>The Revolutionary War</u>, and how to have <u>Polite Sex</u>, to the many facets of feminism such as <u>Equal Pay</u> and <u>victim blaming</u>. Originally from London (<u>Nick Afka Thomas</u>) and New York (<u>Sarah Ann Masse</u>), they combine a throwback style with a modern mindset, making We Are Thomasse like nothing else in the comedy world.

"I'm not very keen on sketch comedy at the best of times... [but, with We Are Thomasse's sketches] not one went wrong... every single one was spot-on... every one was superb. That's probably about as much in one show as there was at the whole of the [Edinburgh] Fringe last year!" —JOHN FLEMING and KATE COPSTICK, THE GROUCHY PODCAST

We Are Thomasse



With 30 sketches in 60 minutes, We Are Thomasse currently performs their quick-witted, fast-paced show at The Second City Hollywood as well as at other notable venues such as UCB (LA and NYC), the PIT, Broadway Comedy Club, iO West, Java Joe's, and venues all over Europe, such as the Museum of Comedy and the Leicester Square Theatre.

We Are Thomasse first went viral with their endearing web series Feminist Fairytales, with Comedy Cake saying: "If you're not a We Are Thomasse's FEMINIST FAIRYTALES superfan yet, it's time to pledge your allegiance now! The web series which has over 1 million views on Funny or Die gives its audience commentary on classic fairytales through a powerful, eye-opening, feminist lens that rumbles your laugh centers." They followed that up with runaway success Awkward Exes: Britain & America. This sharp July 4th/Brexit satire had **2.5 million views** in 4 days, with SHORTLIST raving: "If you're going to reduce eight years of revolutionary war and the brutal colonisation of most of the world into a hilarious four minutes, this is the way to do it." Their Fourth of July follow-up, Awkward Exes: Britain & America 1776 – The Breakup repeated the feat, getting 1.1 million views in one day alone, and the two videos

have now reached over 5 million views. We Are Thomasse have been named #12 in a <u>list of the top</u> <u>1000 comedians of 2016</u>, and have have become frequent collaborators in both live and digital sketches with double Grammy-winner and Broadway star <u>Jason Mraz</u>. They have also collaborated with Tony award nominee (and star of NBC's "Trial & Error") <u>Steven Boyer</u> for <u>Christmas Crime</u> in which Sarah combines her passion for <u>advocating for fellow sexual assault survivors</u> and her love of comedy to create a funny and impactful message regarding rape culture. The sketch was widely lauded and <u>was</u> <u>featured on BuzzFeed</u>.

## Visit We Are Thomasse on Facebook, Twitter, Instagram, Youtube, Funny or Die, & wearethomasse.com

Watch all of We Are Thomasse's digital sketches here

"We Are Thomasse delivers a rapid fire series of characters and scenarios that keep you laughing and engaged from beginning to end." -BRENDAN MCMORROW, PRODUCER, ABOVE AVERAGE

For bookings, reviews, interviews and more please contact <u>assistant@wearethomasse.com</u> or <u>press@wearethomasse.com</u>